

INSPECTION GENERALE DE L'ENSEIGNEMENT PRIMAIRE, SECONDAIRE ET PROFESSIONNEL 2015

IV QUESTIONNAIRE CODE DE L'ÉPREUVE

M37

Q20

SU

H4

N° ADMINISTRATIF

ENGLISH TEXT

Starting ~~an~~ acting career takes plenty of qualities, namely: talent, determination, luck, courage, fullness of life, self-confidence, ~~imagination~~ and creativity. In fact, an actor has to be provocative, outrageous, exciting and, after all, special personality.

It is ~~impossible~~ to separate acting from other subjects: sculpture, architecture and physical education. If you do not go to drama school.

Kapé ~~was sixteen~~ when his father gave him wise advice: "stay on at school, do university and then do what you like". But it was already too late. Kapé wanted only to be in the theatre in order to become one of the famous stars in the city. Moreover, he wanted to be in touch with the young people for ~~whom~~ he had a positive thing to realize: to encourage them to do something that would keep them off the streets, to ~~teach them~~ how to be responsible.

It is ~~very difficult~~ for a young ~~uneducated~~ actor to obtain regular work which could provide him an income. So to enlarge the possibilities and in ~~the hope~~ of finding work in productions that included music and dancing, Kapé trained as a dancer, receiving a grant of some money to do ~~this~~. But he still had financial problems and had to work as a waiter, too, putting in up to long working hours a day.

As an actor, you have to be ~~ready~~ for anything. You have to ignore the fear of unemployment. You have to sacrifice any chance of stability and security. Acting is ~~not~~ a job, it's a way of life.

QUESTIONS ON THE TEXT

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1. In acting, Kapé enjoys:

1. fame. 2. money. 3. music and dancing. 4. security. 5. theatre.

2. Actors have some financial advantages:

1. a salary. 2. an income. 3. a grant. 4. a gift. 5. a present.

3. In an acting Career, ~~one of~~ the following qualities is the most needed:

1. courage. 2. luck. 3. determination. 4. imagination. 5. talent.

4. The passage shows that Kapé's life was:

1. stable. 2. secure. 3. worse. 4. unusual. 5. typical.

5. Kapé endured:

1. his father's advice. 2. shortage of money. 3. helping the young people. 4. solving problems. 5. absence from family.

6. The underlined word "whom" in the third paragraph, refers to....

1. Kapé. 2. streets. 3. famous stars. 4. the young people. 5. theatre.

QUESTIONS OUT OF THE TEXT

7. You need even more. ?

1. Do you 2. Didn't you 3. Did you 4. Have you 5. Don't you

8. "It was already too late." The underlined and conjugated verb refers to the infinitive:

1. to have. 2. to be. 3. to begin. 4. to become. 5. to sing.

9. Indicate the association (III) which correctly matches the words (I) with those in (II).

I.

II.

III.

- | | | |
|-----------|-----------------|------------------------|
| 1. sail | a. by bike | 1. 1e, 2d, 3c, 4a, 5b. |
| 2. walk | b. by aeroplane | 2. 1b, 2a, 3d, 4c, 5e. |
| 3. ride | c. by ship | 3. 1c, 2a, 3b, 4e, 5d. |
| 4. flight | d. on foot | 4. 1c, 2d, 3a, 4b, 5e. |
| 5. drive | e. by car | 5. 1e, 2a, 3d, 4c, 5b. |